

Graduale

Fevin

Alto/Soprano

Tenor I

Tenor II

Bass

The first system of the musical score is for the first eight measures. It features four vocal staves: Alto/Soprano, Tenor I, Tenor II, and Bass. The Alto/Soprano part begins with a melodic line of quarter notes. The Tenor I and Tenor II parts consist of whole rests for the first seven measures, followed by a melodic line in the eighth measure. The Bass part also has whole rests for the first seven measures, followed by a melodic line in the eighth measure. The time signature is 4/2.

12

A./S.

T. I

T. II

B.

The second system of the musical score covers measures 9 through 16. The Alto/Soprano part continues the melodic line. The Tenor I part features a more complex melodic line with several triplet markings. The Tenor II and Bass parts continue with their respective melodic lines. The time signature remains 4/2.

20

A./S.

T. I

T. II

B.

28

A./S.

T. I

T. II

B.

37

A./S.

T. I

T. II

B.

46

A./S.

T. I

T. II

B.

56

A./S.

T. I

T. II

B.

64

A./S.

T. I

T. II

B.

73

A./S.

T. I

T. II

B.

81

A./S.

T. I

T. II

B.

90

A./S.

T. I

T. II

B.

97

A./S.

T. I

T. II

B.

104

A./S.

T. I

T. II

B.

112

A./S.

T. I

T. II

B.

A./S. 

T. I 

T. II 

B. 